29

LILIAN G. CLARK
Harpist
MEDFORD

Dorothy R. Knapp

à Son Altesse Impériale et Royale
LA
PRINCESSE MARGUERITE
DE
THURN ET TAXIS.

1er

GRAND TRIO ORIGINAL

POUR

Harpe, Violon et Violoncelle

en Fa mineur

composé par

CHARLES OBERTHÜR

Chevalier de l'Ordre de Léopold.

OP. 139.

N° 25349. Pr. M n. 10.—.

Propriété pour tous pays

LONDRES
SCHOTT & Cº
159 Regent Street.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

BRUXELLES
SCHOTT FRÈRES
82 Montagne de la Cour

PARIS
P. SCHOTT & Cie
70 rue du Faubourg St Honoré.

Printed in Germany.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

http://www.archive.org/details/1ergrandtrioorig00ober

1er TRIO.

CH. OBERTHÜR, Op: **139**.

Allegro appassionato. (M.de M. ♩.=76)

VIOLON.

VIOLONCELLE.

HARPE.

Allegro appassionato. (M.de M. ♩.=76)

(D♭ B♮ E♮)

(D♭)

(E♭ G♭) (B♭)

(C♭)

(G♮ E♮)

Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

25349

sf

8

sf

p

(E♭ G♭)

(A♮)

(D♮)

sf

sf

mf

sf

pizz.

leggiero

mf

cresc.

arco

cresc.

sf

cresc.

marcato il Basso

(A♮)

(A♮)

8

(A♭)

(D♮)

f

sf

sf

sf

marcato

sf

sf>

cresc. - poco - a - poco - -

cresc. - poco - a - poco - -

cresc. - poco - a - poco - -

calando
sf
rall.
a tempo
grazioso
calando
rall.
pizz.
a tempo
sf
colla parte
rall.
p
pizz.
arco
grazioso
arco
molto cresc.
molto cresc.
molto cresc.
1.
2.
fz
fz
f
f
1.
2.
f
f

p dol.

dol.

(C♭F♭) *mf*

(E♭)

(A♭)

(A♭)

sf

sf

sf

(sull D)

sf

sf

sf

p

simile

p

(A♮)

p

p

decresc. - rall.

un poco rall.

decresc. - rall.

un poco rall.

mf

colla parte

un poco rall.

Meno mosso.(♩.=66)

p

Meno mosso.(♩.=66)

molto espressivo

sf

sf

sf

cresc.

poco

a

poco

rall.

a tempo

rall.

fz

p

fz

p

a tempo

dim.

ben legato

(D♭)

fz

(D♮ E♭)

fz

fz

p

fz

p

fz

fz

sf

sf

sf

sf

ben marcato

sf

sf

sf

sf

sf

cresc. - - - *poco* - - - *a* - - - *poco*

cresc. - - - *poco* - - - *a* - - - *poco*

cresc. - - *poco* - - *a* - - *poco*

sf

sf

(D♮) *sf*

(D♯ F♯)

molto dim. - - -

molto dim. - - -

(F♯ D♯)

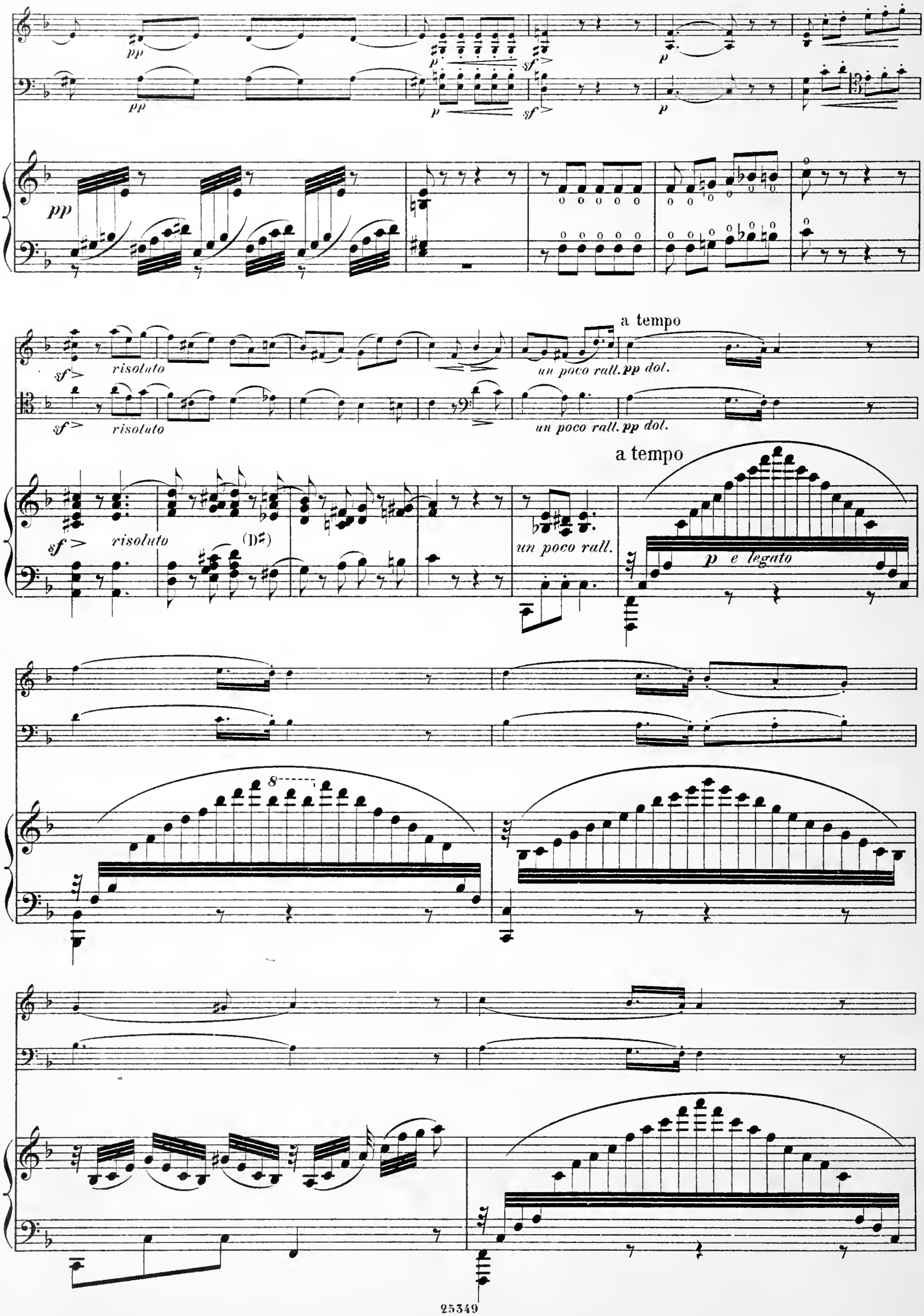
(F♯ D♯) *sf*

molto dim. - -

sempre p

sempre p

sempre p e bisbigliando


pp
pp
p
p
sf
p
p
pp
sf
risoluto
sf
risoluto
un poco rall. pp dol.
a tempo
un poco rall. pp dol.
sf
risoluto
(D♯)
un poco rall.
a tempo
p e legato
8

sf

sf

sf

sf

sosten.

sosten.

fz

p

fz

fz

ben legato

(D♭)

(D♮ E♭)

fz

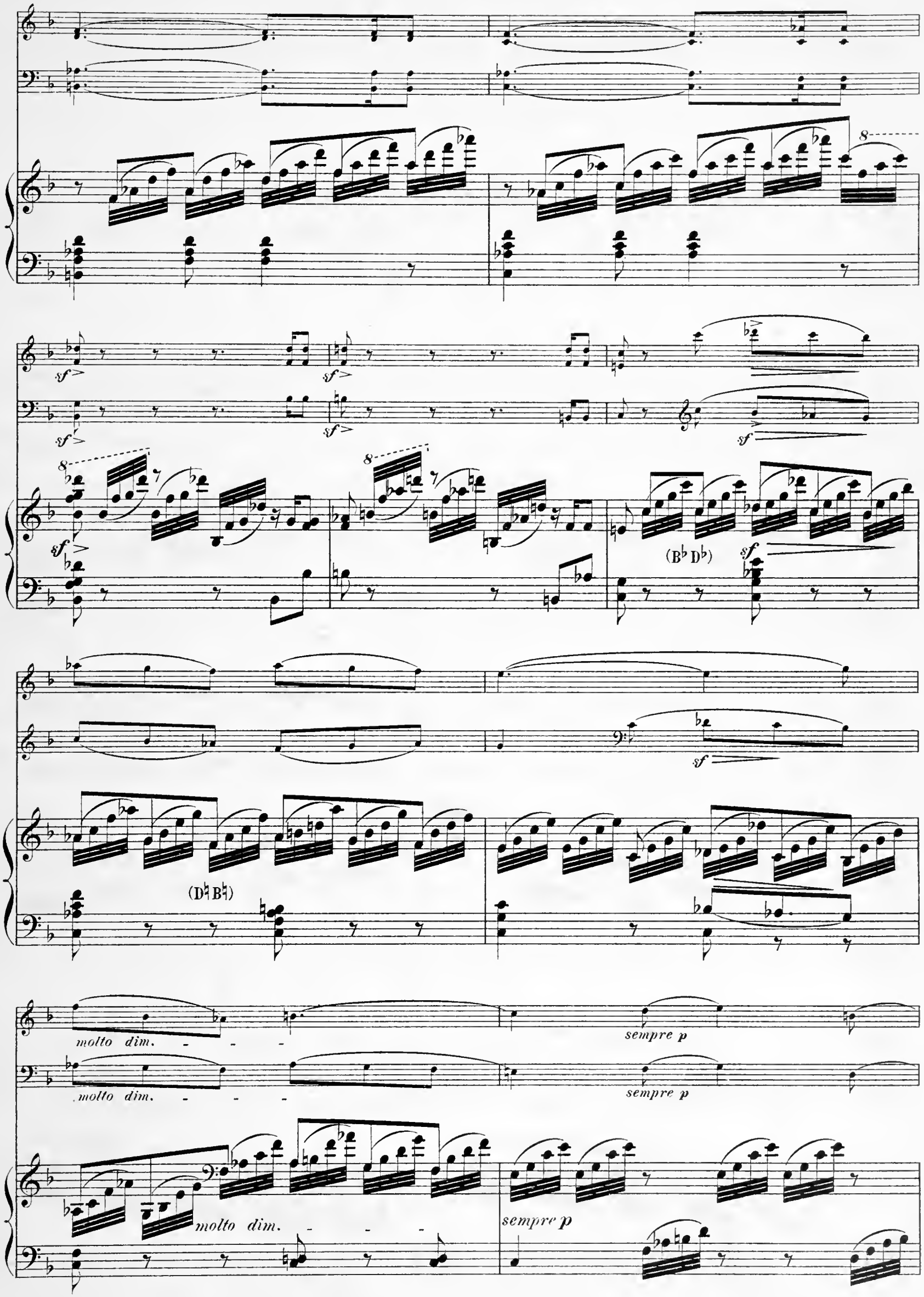
fz

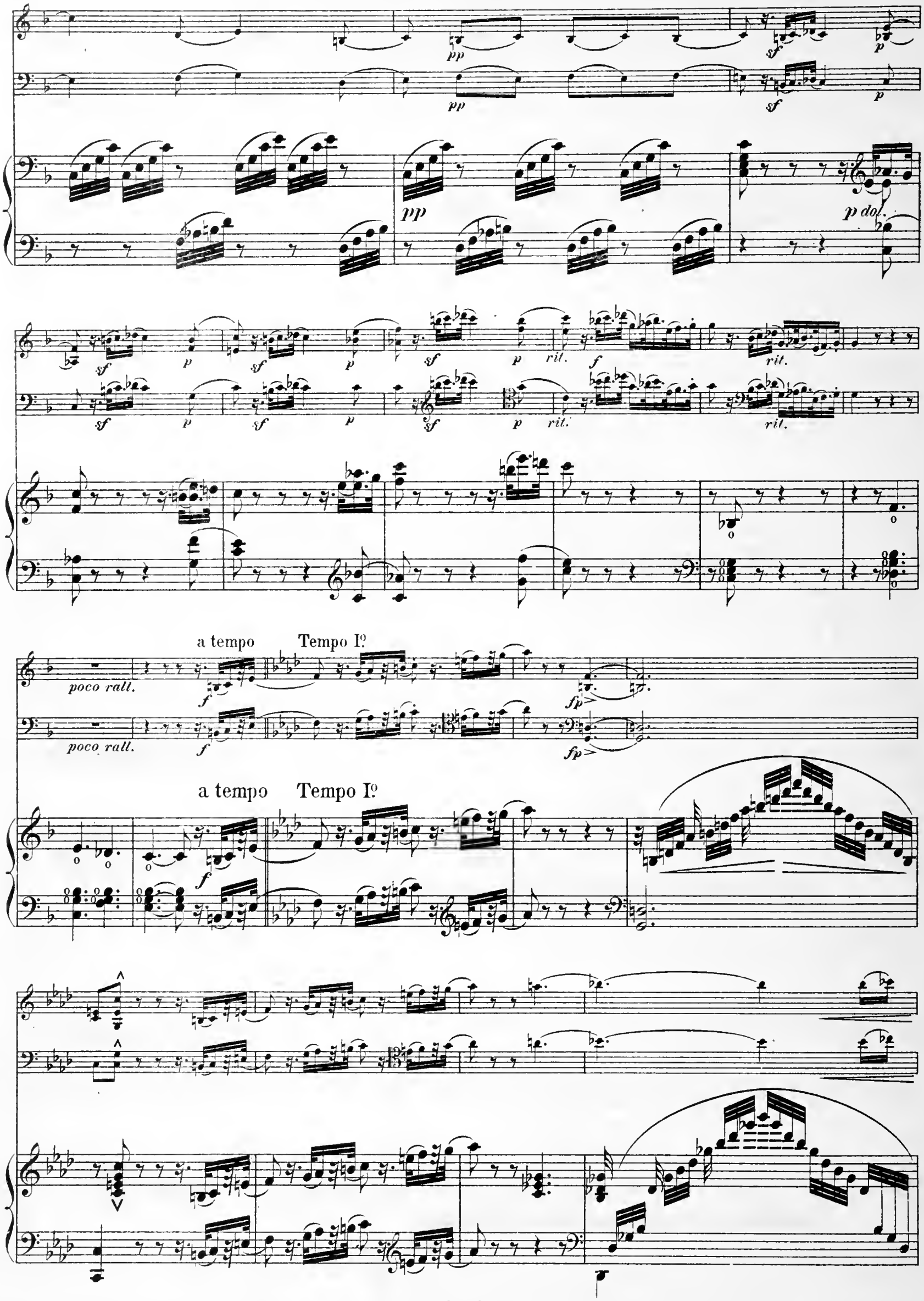
p

fz

fz

(C♮)


(B♭ D♭)
(D♮ B♮)
molto dim.
molto dim.
molto dim.
sempre p
sempre p
sempre p


pp
sf
p
p dol.
rit.
f
poco rall.
a tempo
Tempo I°
fp

sf

sf

8

sf

fp

8

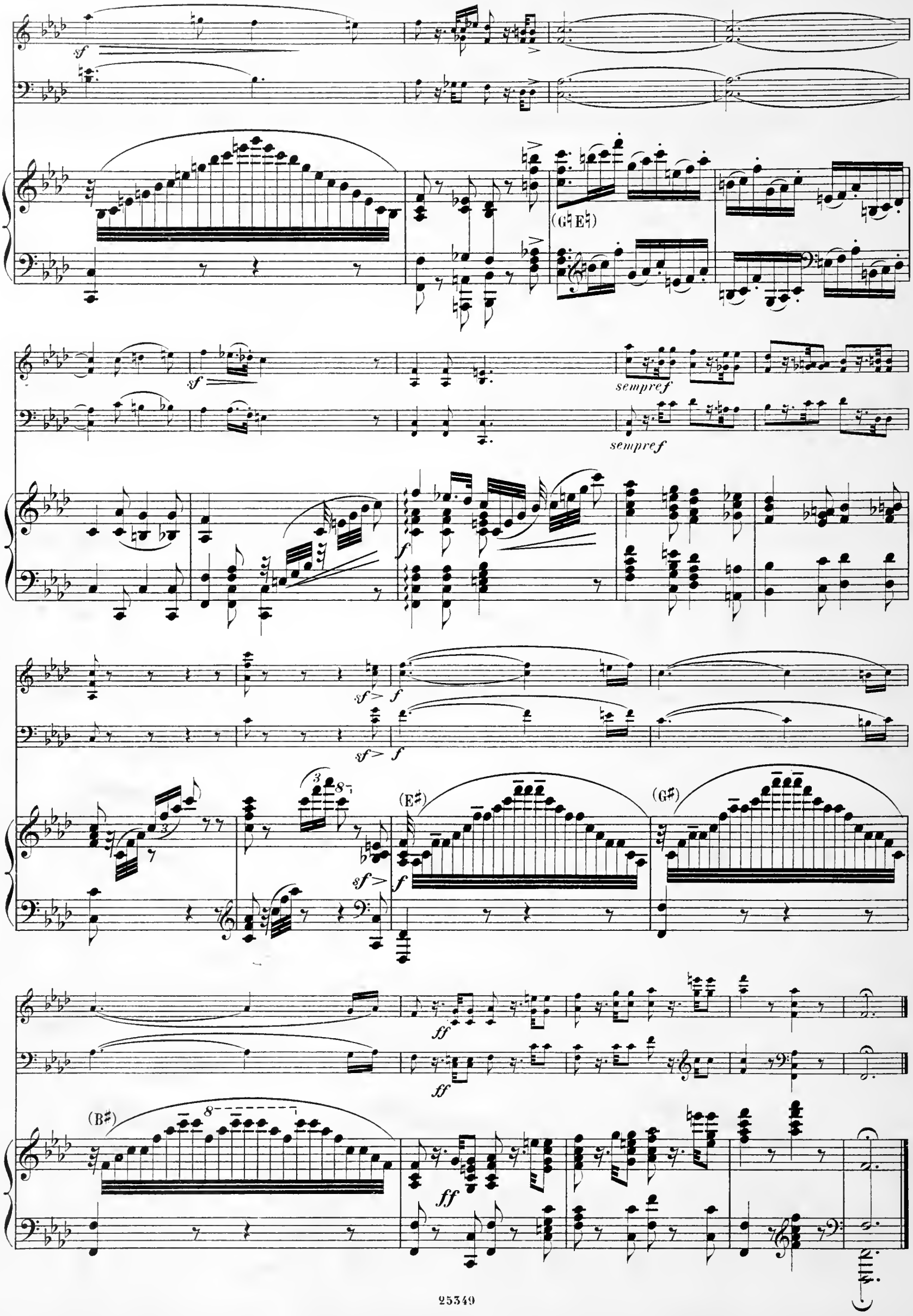
mf

mf

fp

sf

mf


sf
(G♮E♮)
sf
sempre f
sempre f
f
sf > f
sf > f
(E♯)
(G♯)
sf > f
ff
ff
(B♯)
ff

Andante sostenuto. M.de M. ♩= 88.

mf espress.

marc.

Andante sostenuto. M.de M. ♩= 88.

p espressivo

f

espress.

p

marc.

cresc.

sf

marc.

cresc.

pizz.

12

dolce leggiero

simile

dol. legato

veloce

24

p leggiero

marcato bene la mano sinistra

arco

mf

un poco sosten.

un poco sosten.

colla parte

a tempo

dol. espress.

sf

sempre

a tempo

sempre

cresc.

pp

cresc.

pp

cresc.

nf

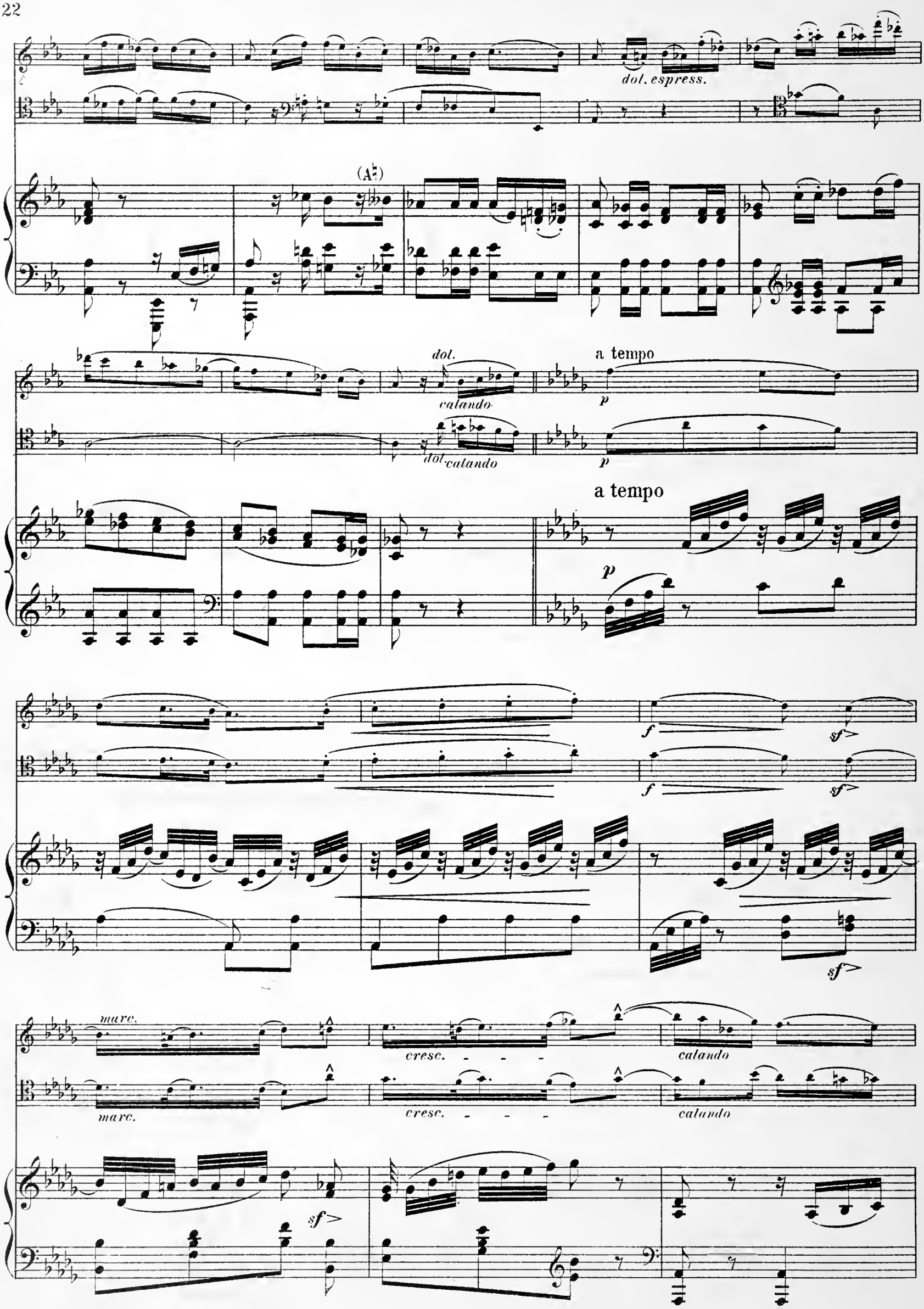
dol.

p

mf dol.

appassionato

p


dol. espress.
(A♮)
dol.
calando
dol. calando
a tempo
p
a tempo
p
f
sf
f
sf
sf
marc.
marc.
cresc.
cresc.
calando
calando
sf

p delicato

sf *espress.* *sost.*

a tempo

sf

a tempo

15

carrezzando *colla parte*

20

carrezzando *colla parte*

p

p

mf

p

Scherzo.

Allegro molto. M.de M. ♩=92.

cresc.

Allegro molto. M.de M. ♩=92.

à près le Trio

sf sf sf scherz. pizz. arco

f nf

scherz. sf sf

sf sf f

f

pizz. arco

pizz. arco

mf scherz.

mf

sf>

sf>

p stacc.

p stacc.

(E♯)

f

(A♭)

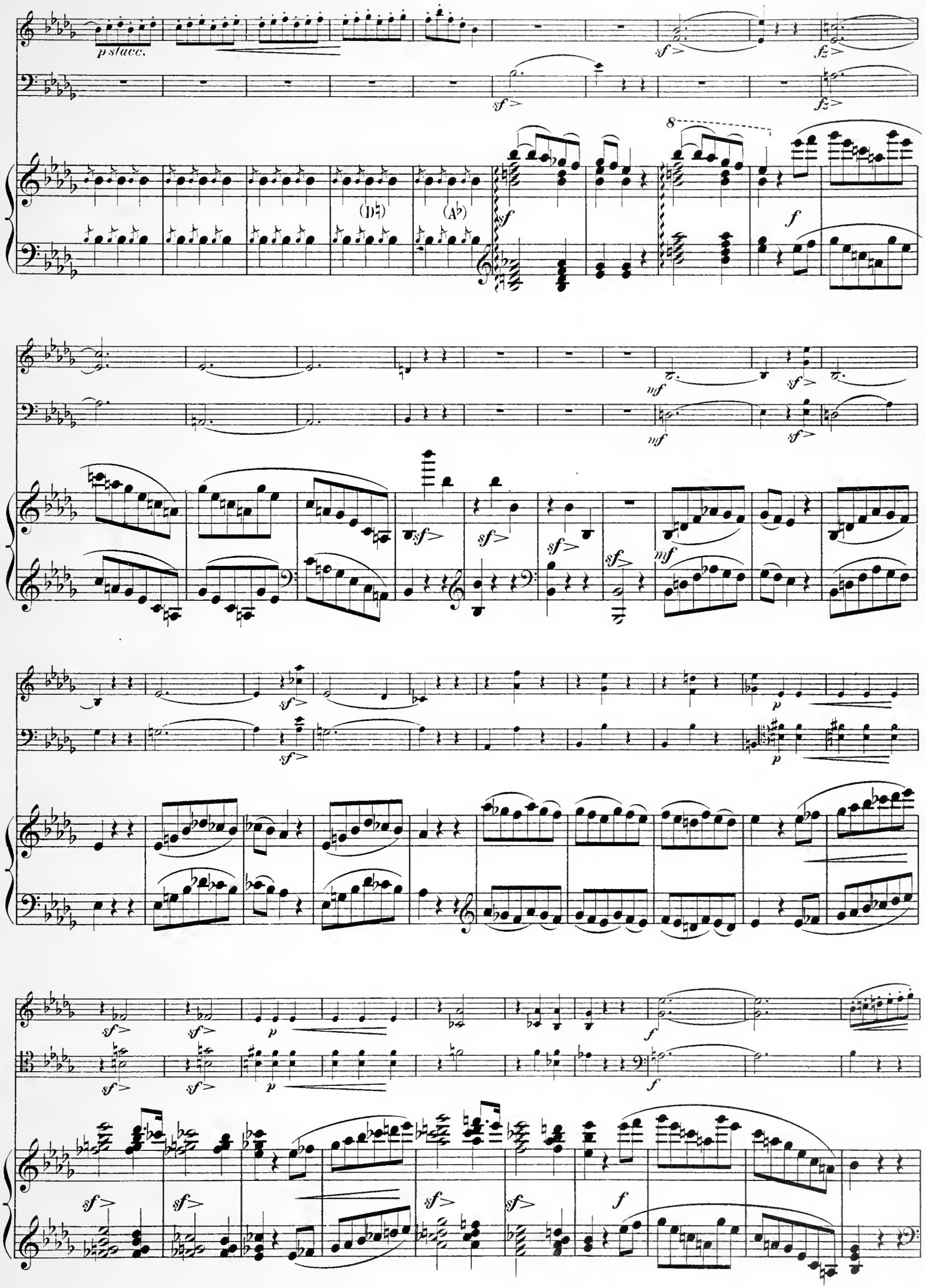
sf>

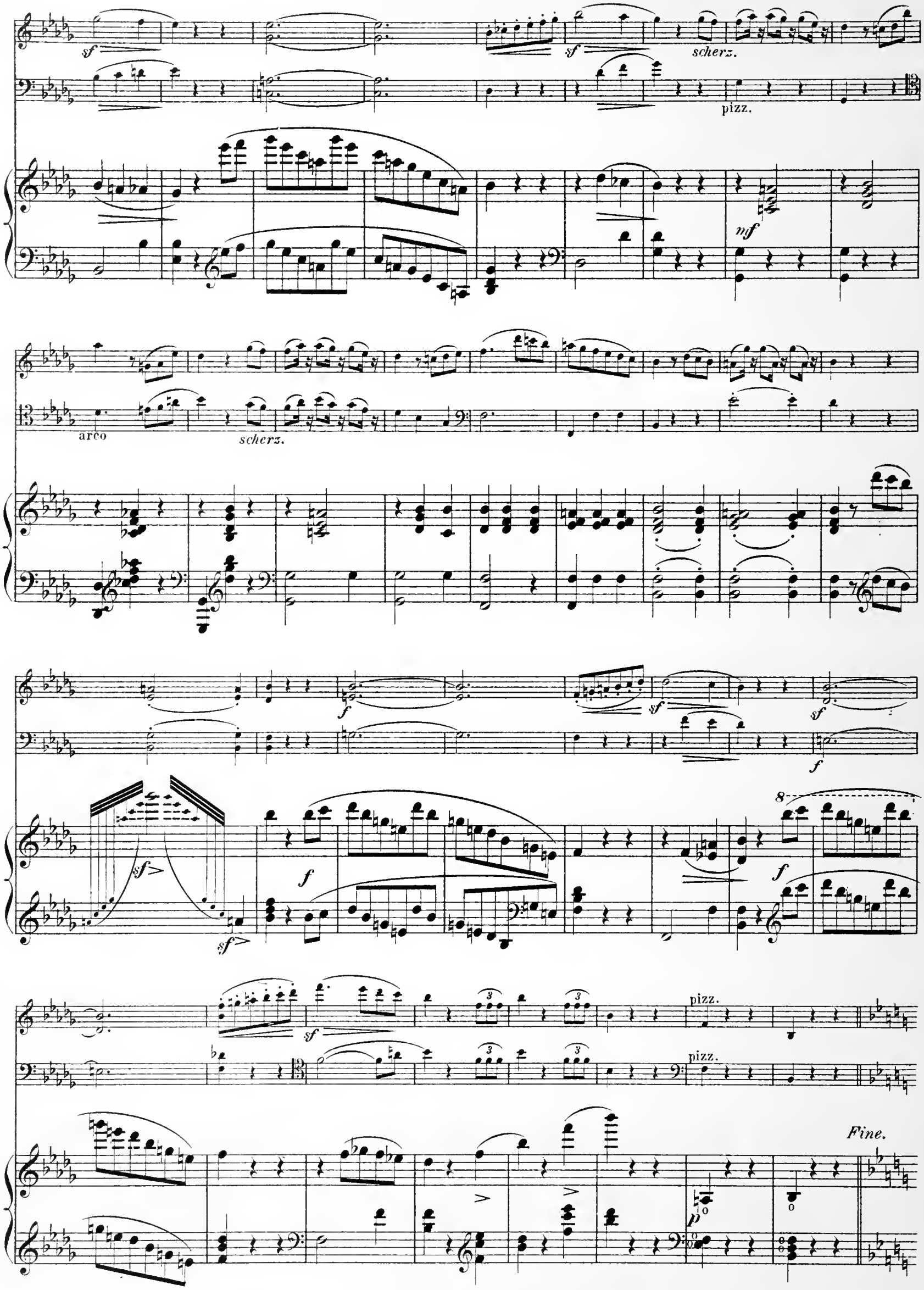
sf>

p stacc.

(A♯)

(E♭) *sf>*


p stacc.
(D♮)
(A♭)
8


sf
sf
scherz.
pizz.
mf
arco
scherz.
f
sf
sf
f
sf
f
f
8
sf
pizz.
pizz.
Fine.
p

Un poco moderato.

arco

mf

fp

Un poco moderato.

fp

marcato il Basso

sf

cresc.

fp

dol.espress.

p

(D♯)

1. 2.

1. 2.

pizz.

pizz.

Scherzo da Capo.

fz

Finale.

Allegro con fuoco. M.de M. ♩=84.

Allegro con fuoco. M.de M. ♩=84.

risoluto

calando e un poco sosten.

Un poco moderato.

sf sf

dol. cantabile

pizz.

Un poco moderato.

p

colla parte

p leggiero

cresc.

cresc.

arco

cresc.

ten.

sf

calando

a tempo

colla parte

dol. cantabile

a tempo

veloce

colla parte

mf

12

leggiero

12

simile

cresc.

cresc.

cresc.

(G♯)

p

cresc. - - - - - - -

cresc. - - - - - - -

8

cresc. - - - - -

sempre - - - - - -

sempre - - - - - -

sempre - - -

8

11

Con moto.

con espress.

con espress.

sf

sf

Con moto.

cresc.

(D♭)

pizz.

(B♭)

fz

fz

(F♮)

sf

arco

pizz.

cresc.

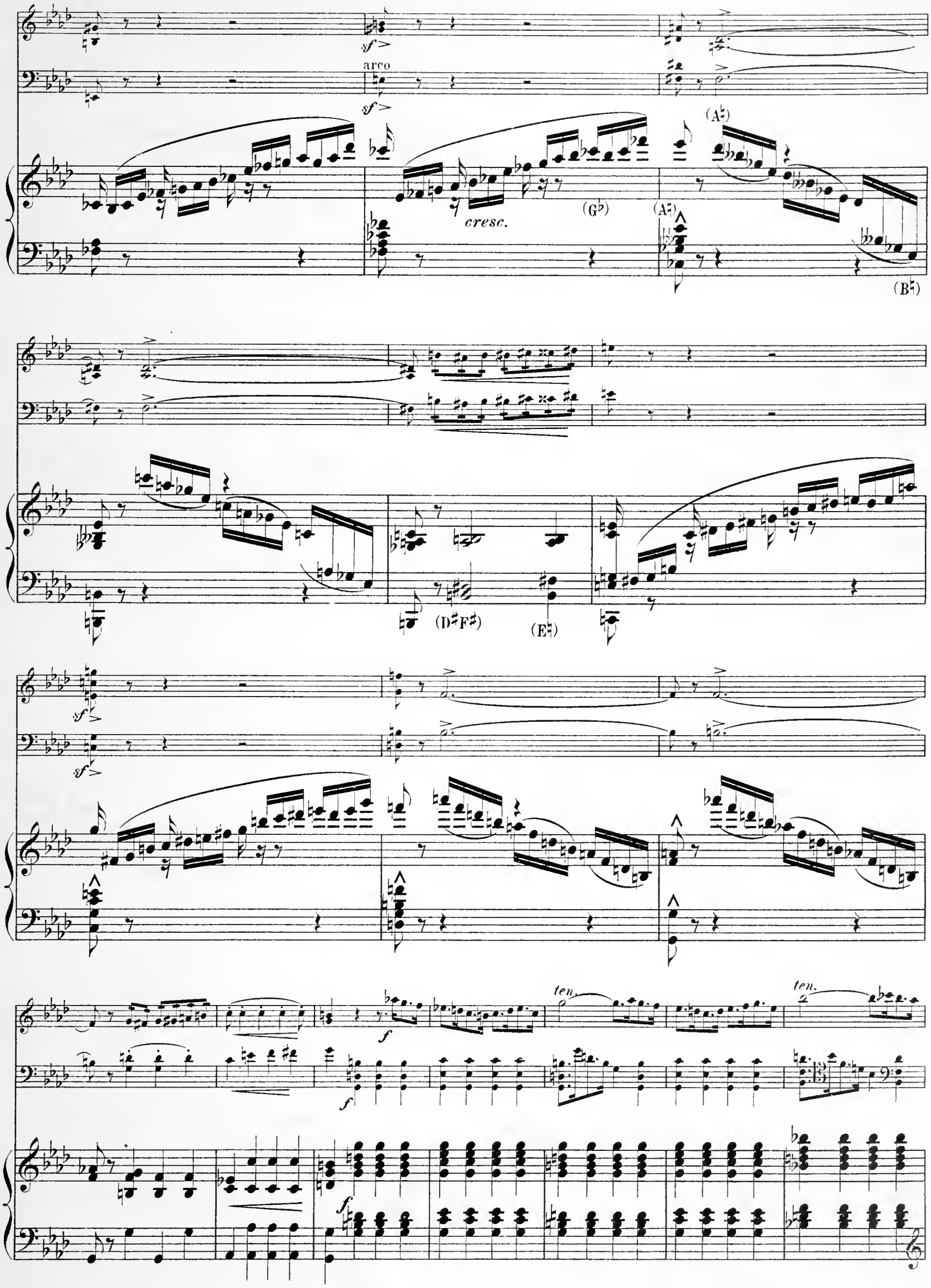
(D♭)

(B♭)

fz

fz

(C♭)


sf
arco
sf
cresc.
(G♭)
(A♮)
(A♮)
(B♮)
(D♯F♯)
(E♮)
sf
sf
f
f
f
ten.
ten.

ten.

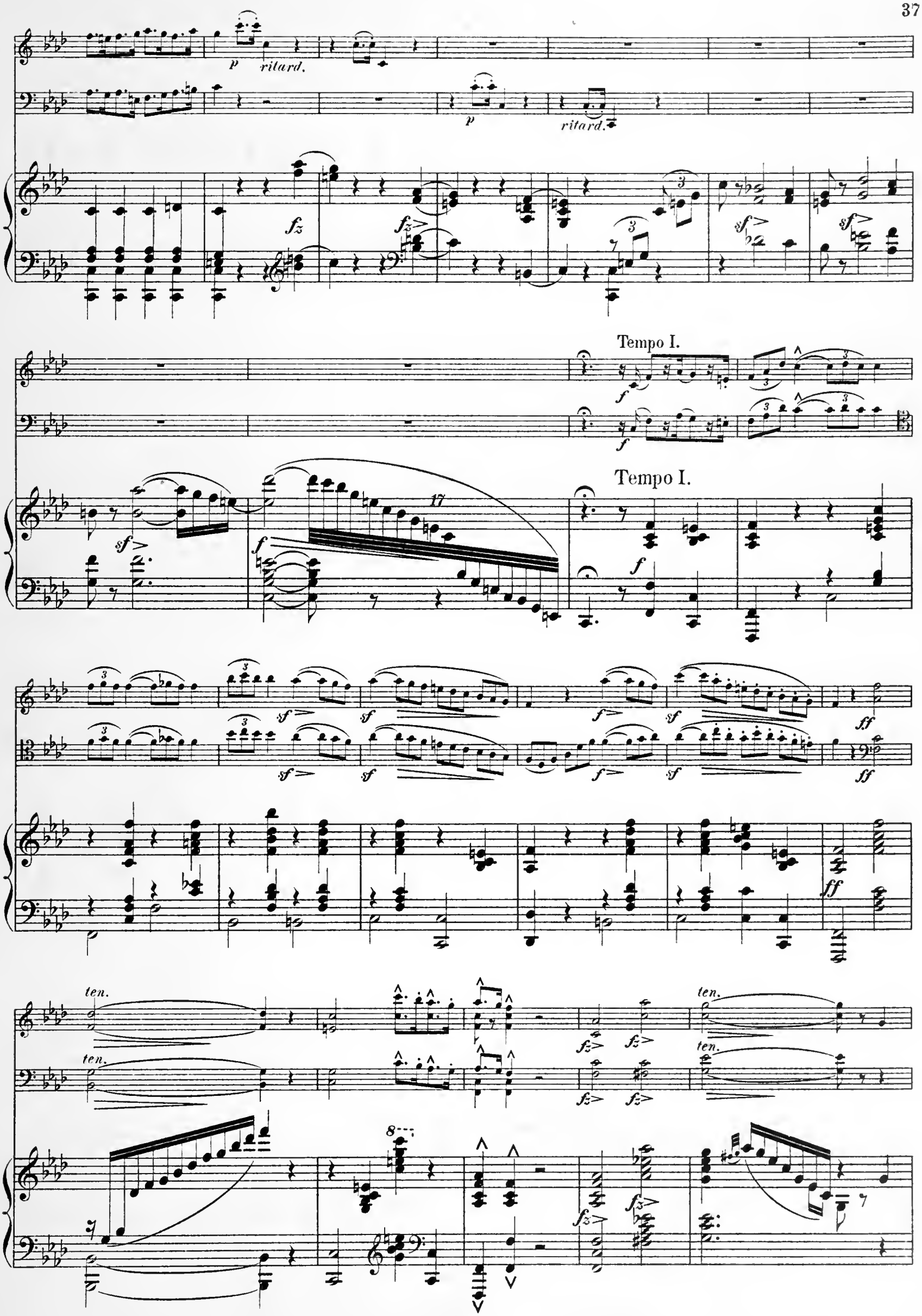
ff

fz

7

mf

p


p
ritard.
p
ritard.
fz
fz
sf
sf
Tempo I.
f
f
Tempo I.
sf
f
17
f
sf
sf
f
sf
ff
sf
sf
f
sf
ff
ff
ten.
ten.
fz
fz
ten.
ten.
fz
fz
8
fz
fz

sf sf mf sf sf cresc.

sf mf sf sf cresc.

p cresc.

poco a poco f f

poco a poco f f

poco a poco f risoluto 12 marcato il Basso

fz f fz

fz f fz

20 20

f fz f

f fz f

20

fz mf rit. p

fz mf rall.

20

sf sf sf

p f f

ff

dol. cantabile

sf sf p

dol. cantabile

(G♮)

cresc.

cresc.

dol.

calando un poco sosten.

ritard.

sf

p

colla parte

cresc.

p

dol. cantabile

pizz.

leggiero

p

cresc.

ten.

sf

calando

arco

colla parte

cresc.

veloce

colla parte

a tempo

dol. cantabile

a tempo

mf

12

12

12

cresc.

cresc.

cresc.

cresc. - - - - - sempre

cresc. - - - - - sempre

cresc. - - - sempre

con espress.

con espress.

colla parte

un poco Allegro.

sf

sf

un poco Allegro.

cresc.

cresc.

rall.

sf

sf

L.H.

fz

a tempo

a tempo

24

18

sempre cresc.

sempre cresc.

L.H.

sempre cresc.

fz

fz

fz

fz fz f f

ff ff ff

Fine.

Popular Harp Music

published by

Schott & Cº, London

159 Regent Street

Compositions favorites

pour la Harpe

publiées par

B. Schott's Söhne

Mayence

CHALLONER, N. B. A New Preceptor for the Harp . . net 4/

Harp alone:

BOCHSA, N. C. The Banks of the Blue Moselle 1.50
— Benedictus (Mozart's Requiem) 1.50
— Bid me discourse (Bishop) Fantasia . . . . . 2.—
— The Creation (Haydn), Petite Mosaïque 1.50
— Cujus Animam (Pergolese's Stabat Mater) 1.50
— Le Désir, Beethoven's favorite Waltz with Rossini's answer . . . . . 1.—
— From Mighty Kings (Handel's Recit. and Air). . . 1.50
— Gems of Handel 1.50
— German Hymn (Haydn's God preserve the Emperor.) 1.50
— Ménéstrel d'Ecosse 1.50
— My heart is in the Highlands 1.50
— O dolce concento (Mozart) 2.50
— Petit Souvenir (Thêmes siciliennes et napolitaines.) 1.50
CHALLONER, N. B. Oh, say not woman's heart . . . 1.50
CHATTERTON, F. Bridal Chimes 1.50
— Dead March in Saul (Handel) 1.50
— Divertissement on Scotch Ballads 1.50
— Don Giovanni (Mozart), Fantasia . . . . . 2.—
— La Donna è mobile (Rigoletto) 1.50
— The Emperor Napoleon's Grand March 1.50
— La Favorita (Donizetti) 1.50
— Fleurs des Opéras, Italian Melodies:
No. 1. Com' è bello etc. 1.50
„ 2. Lucrezia Borgia etc. 1.50
„ 3. La Sonnambula etc. 1.50
„ 4. I Puritani 1.50
„ 5. Ah! forsè lui etc. 1.50
„ 6. . . . . 1.50
— Merriott's Grand March 1.50
— Sacra Harmonica (Handel's airs) 1.50
— Sacred Serenade 1.50
— Santa Lucia, Neapolitan Barcarolle 1.75
— The Soldier's Dream, Impromptu 1.75
CHIPP, T. P. 4 Popular Airs 1.50
EGAN, C. Favorite Air (Nel cor più) with Variations . . 1.50
GODEFROID, F. La Danse des Sylphes, Rondo . . . 2.—

OBERTHÜR, C. Complete Method for the Harp . . . net 10/

Harpe seule:

OBERTHÜR, C. Les Fleurs de *Jules Schulhoff,* Morceaux élégants:
No. 1. Le Zéphyr, Romance 1.50
„ 2. Nocturne. Op. 11. . . . . 1.50
„ 3. La Naïade, Mélodie 1.50
„ 4. Chanson à boire, 2me Impromptu. Op. 3 1.50
„ 5. Elégie, Marche funèbre 1.50
„ 6. La Berceuse, 4me Impromptu 1.25
„ 7. Confidence, 1er Impromptu. Op. 8 . . 1.25
„ 8. Polonia, Mazurka en La mineur . . . 1.50
PARISH-ALVARS. Bulgarian Gipsy Dance . . . . . 1.—
— The Sultan's Parade March 1.25
— Chanson Grecque . . . . . 1.—
— Il Papagallo, Souvenir de Naples 1.50
PARRY, J. The Live long Night (Ar hyd y nos), Air . 1.—
ROOKE, H. R. Pestal 1.50
— Le Bouquet de Graces; 42 Admired Airs selected and arranged: In 6 Books each 1.75
VINER, W. L. Military Divertimento 1.50

Concerted Harp Music:

(Harpe et autres Instruments).

BOCHSA, N. C. La Fille du Régiment, for Harpe & Piano (Flute & Cello ad libit.). In 2 Books each . . 4.25
— Linda di Chamounix, for Harp & Piano (Flute & Violin ad libit.). In 2 Books each 4.25
— Lucrezia Borgia, for Harp & Piano (Violin, Flute & Cello ad libit.). In 2 Books each 4.25
— Fleurs Italiennes. No. 7. Lucrezia Borgia, for Harp & Piano . . . . . 3.—
— — No. 25. Ernani, „Solingo errante", for Harp & Piano (Flute & Cello ad libit.) . . 3.—
— Tardi, tardi, for Harp & Piano 4.25
CHATTERTON, F. La Donna è mobile (Rigoletto), for Harp & Piano 2.25
OBERTHÜR, C. La Traviata, Duo for Harp & Piano . . 4.—
— 3 Marches funèbres, for Harp & Violin (or Cello, or Flute, or Cornet, or Clarinet):
No. 1. Beethoven. Op 26. . . . . 2.—
„ 2. Chopin. Op. 35 . . . . . 2.—
„ 3. Schulhoff. Elégie, Marche funèbre . . 2.—
STEIL, W. H. Di tanti palpiti (Tancredi), for Harp & Piano 2.50
STEIL, W. H. Air de Beethoven . . . . . 2.—